



**Teaching Artist In Training
Fellowship**

Term: January -June 2019

Job Type: Fellowship/Training Program

Reports to: Arts Education Director

Compensation: Honorarium, up to \$1000
dependent on completed hours

SCHEDULE:

TAT Orientation: schedule TBD

LB Ensemble Rehearsals: Mondays – 6:30pm-8:00pm (January 7-May 20)

Monthly Cohort Meeting (2 hours a month): Schedule TBD

Mentor/Coaching Hours: 2-5 hours a month - schedule to be arranged upon hiring

Carnaval Orientation: Saturday January 12, 2019 10am-3pm

Carnaval Family Fair: Saturday March 23, 2019 10am-3pm

Carnaval Rehearsals: Saturdays 10:00am-3pm April 6 - May 27, 2019

Carnaval Parade: Sunday May 28, 2019 8am-3pm

End of Year Debrief: Friday June 7, 12pm-3pm

Loco Bloco's teaching Artist In Training Program (TAT) is designed for **Transitional Aged Youth (18-24)** who are motivated to gain the skills and experience necessary to become an effective, professional, community Teaching Artists.

We are looking for emerging artists who possess a passion for youth development and using the arts as a tool for social change to join our 18-19 TAT cohort.

Loco Bloco TATs are given the valuable opportunity to work under the direct mentorship of Loco Bloco's lead Artistic staff and Master Teaching Artists: Pedro Gomez (music) and Vanessa Sanchez (dance). They will receive training and individual coaching in the best practices and principles of Arts Education, Creative Youth Development and Artivism as well as hands-on experience serving as a Teaching Assistant within Loco Bloco's Arts Education & Carnaval programs.

Upon completion of the program, TATs will receive official certification of training from Loco Bloco as well an Honorarium of up to \$1000 (based upon total completed hours)

TATs must be committed to their own Artistic Development, be engaged in ongoing artistic practice and have a strong desire to support Loco Bloco's Mission and Values.

To Apply:

Please send a cover letter telling us about yourself and answering the following questions:

1. Why are you interested in joining Loco Bloco's TAT program?
2. What is your experience/background with performing arts and/or arts education?
3. How do you believe art can be used to create positive change in our communities?

please attach a resume or work samples if you have them

Send All Materials & Questions To:

audrey@locobloco.org - (415) 864-5626x9

Deadline To Apply: December 15, 2018 or until positions are filled

RESPONSIBILITIES

- Attend all required meetings, trainings, coaching, classes and events as outlined in the Position Overview
- Actively participate in monthly trainings with Loco Bloco Artistic Leads
- Artistic training during Loco Bloco's Bateria/Dance Class and/or Performing Ensemble
- Assist lead Teaching Artist in assigned class to help carry out daily lessons and prepare students to perform in the SF Carnaval Parade & Festival (Spring)
- Support the communication of program logistics to parents & guardians
- Supervise and support students during the Carnaval SF Parade and Festival Stage Show
- Help with the set-up and take-down of class at every rehearsal and on Carnaval day
- Arrive to rehearsals on time. Give Supervisor and lead Instructor at least 24 hours notice in the event of being late or absent. Will not miss more than (2) Carnaval rehearsals.
- Check emails regularly and respond to communication efforts by Loco Bloco in a timely manner, at least within 24 hours.
- **Follow Loco Bloco Program Policies and Community Agreements at All Times**

QUALIFICATIONS

- 1 year min experience in the study and/or practice in a style of Afro-Latino drum or dance
- The ability to adhere to all Loco Bloco Program Policies and exhibit appropriate behavior for an intergenerational space. Accept and embrace the role as a mentor for our youth and young adults.
- Strong communication & leadership skills and ability to interact with youth and family members alike in a professional manner.
- Desire to learn and grow in teaching practice
- Excellent organizational & time management skills. Self sufficient in managing job obligations and schedule. Maintain reliable communication with supervisor.
- Bilingual, multilingual, people of color and LGBTQQI candidates are strongly encouraged to apply

PROGRAM OUTCOMES

Upon Completion of Loco Bloco's Teaching Artist In Training Program Participants will:

- Be able to independently facilitate artistic and community building activities for peers and younger children
- Be able to plan, implement and evaluate a drum, dance or stilt class
- Apply, interview and be hired as a Teaching Artist in a school or other community-based program
- Demonstrate increased critical thinking skills in evaluation and decision-making
- Demonstrate increased interpersonal communication skills and ability to work in partners and groups
- Demonstrate the ability to set, track and achieve personal and professional development goals
- Be recognized as a leader in the Loco Bloco community
- Demonstrate an increased motivation to use art to contribute to social change