



LOCO BLOCO TEACHING ARTIST: Peace Parks Dance Class

POSITION DETAILS:

- **Term: January 31 - June 7, 2019**
- Job type: part-time/seasonal
- Compensation: Competitive, based on experience and qualifications \$25-\$35/hour *includes 3 hours per month of paid admin time
- Dance program for youth 9th grade-24yrs old

SCHEDULE:

- **Potrero Hill Rec. Center** Thursdays 6:30pm-8:00pm
- **Artistic Development:** 10am-12pm on Feb 1, March 1, April 5, & May 3
- **End of Year Debrief :** Friday June 7, 2019 10am-3pm (End of Year Debrief)

ORGANIZATION DESCRIPTION

Since 1971, Jamestown Community Center has been providing learning opportunities and safe spaces for low-income youth in San Francisco's Mission District. Our youth represent the low-income, racially and ethnically diverse community in which they live and attend school. Our strategy is to serve a core group of neighborhood youth with multiple, high-impact programs as they grow through a full range of programs designed to help them transition from children into confident young adults.

For over 25 years, Loco Bloco has promoted San Francisco youth's healthy transition into adulthood by engaging them in the creation and performance of music, dance, and theater rooted in Afro-Latino traditions. Loco Bloco encourage its youth to use multicultural art forms as a tool for their own empowerment and as a catalyst to help them overcome discrimination and bring about change in their communities.

Both youth development organizations had long established track records of providing enriching, high quality programming to youth. We believed that our shared commitment to youth development, our shared love for the Mission community, our shared experience in developing leadership among low income youth and families, the excellence Loco Bloco brings to arts programming and performance, and the expertise Jamestown brings to academic enrichment, sports and youth development, coupled with our long history of mutual collaboration can result in a better, stronger, more efficient and sustainable organization made up of Loco Bloco and Jamestown.

Programs now include Arts instruction, performance and production educational enrichment, academic tutoring, sports, leadership development, employment, counseling, and parent programs. Throughout these programs, Jamestown aims to provide all participants with the highest-quality youth development experience. This approach builds young people's resiliency as they face their daily challenges and supports their natural inclination to pursue their own growth into healthy, productive young adults.

POSITION OVERVIEW

Teaching Artists will use music, dance and/or theater traditions rooted in Afro-Latino traditions as a tool for healthy youth development, empowerment, leadership development, community building and activism. Teaching Artists facilitate in-school and out-of-school time residencies, classes and workshops for youth in grades K-12, Transitional Aged Youth (18-24) and families. Loco Bloco Teaching Artists should exhibit professional and cross-cultural skills and design and deliver youth-centered curriculum focused on equity and social justice. Teaching Artists craft opportunities for students to develop positive relationships with one another and perform/engage with their community as artists.

RESPONSIBILITIES

- Read and adhere to Program Policies & Teaching Artist Expectations at all times.
- Select & plan activities and content of every class. Content is developmentally appropriate and aligned with Loco Bloco's mission statement and artistic focus.
- Exhibit appropriate behavior for an intergenerational space and accept and embrace the role as a mentor for our youth and young adults.
- Work to ensure that LB spaces and classes are welcoming & inclusive to all youth & their family members.
- Supervise and ensure the safety and welfare of participants at all times. Keep youth students engaged and create a classroom culture of respect & participation.
- Prepare students to perform in Loco Bloco's annual events (Carnaval, Theater Productions, Dia De Los Muertos etc.) and on-site events
- Work collaboratively with other LB Teaching Artists in all classes that are co-taught & in all shared spaces.
- Attend all monthly Artistic Development Meetings and yearly Orientations and Retreats
- Learn Carnaval choreography or musical compositions as directed by Artistic Leadership
- Work with Artistic Leadership to develop & teach modified choreography if needed by students.
- Mentor and prepare students to parade and perform in Carnaval
- Attend end of semester Evaluation Meetings with supervisor.
- Prepare and maintain weekly attendance records for all classes.
- Complete and submit Daily Class Plans and overall Program Plans for each class
- Submit monthly timesheet sheets on time
- Maintain collaborative, confident and clear communication with supervisor & site staff
- Check emails regularly and respond to communication efforts by supervisor within 24 hours.
- Participate in the recruitment and retention of program participants.
- Attend a pre-residency meeting with primary site contact for each class
- Connect students to Loco Bloco's broader happenings and events.
- Make an effort to attend Loco Bloco's annual events.

QUALIFICATIONS

- 2 years minimum experience in arts education and youth development.
- 2 years minimum experience in studying in Afro-Latino music or dance styles
- Extensive performance experience as a dancer/percussionist/stilt-walker
- DOJ Fingerprint Screening
- Negative Tuberculosis Test
- Must be 18 years or older
- Proven ability to work with people from a variety of different ethnic, socio-economic, educational, religious, sexual orientation and generational backgrounds.
- Ability to create lesson plans and document curriculum
- Desire to learn and grow in teaching practice
- Excellent organizational & time management skills. Self sufficient in managing job obligations and schedule. Maintain reliable communication with supervisor.
- Professionally active in the performance or production of art form.
- Working knowledge of Bay Area cultural arts community.
- Bi-lingual, multilingual, people of color and LGBTQQI candidates are strongly encouraged to apply.

Jamestown/Loco Bloco Community Center is an Equal Opportunity Employer.

The above statements are intended to describe the general nature and level of work being performed. They are not intended to be construed as an exhaustive list of all responsibilities, duties and skills required of personnel so classified.

To apply, please send resume, cover letter and optional video work samples (teaching or performing) to: santiago@jamestownsf.org