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## TEACHING ARTIST IN TRAINING

*(This position is available only to transitional aged youth, 18-24 years old)*

**Hours:** Refer to Schedule (see below)  
**Pay:** \$16.50 per hour  
**Dates:** October 2019 to June 2020  
**Location:** Jamestown program sites  
**Deadline:** October 15, 2019 or until positions are filled

### ORGANIZATION DESCRIPTION

Since 1971, Jamestown Community Center has been providing learning opportunities and safe spaces for low-income youth in San Francisco's Mission District. Our youth represent the low-income, racially and ethnically diverse community in which they live and attend school. Our strategy is to serve a core group of neighborhood youth with multiple, high-impact programs as they grow through a full range of programs designed to help them transition from children into confident young adults. For over 25 years, Loco Bloco has promoted San Francisco youth's healthy transition into adulthood by engaging them in the creation and performance of music, dance, and theater rooted in Afro-Latino traditions. Loco Bloco encourages its youth to use multicultural art forms as a tool for their own empowerment and as a catalyst to help them overcome discrimination and bring about change in their communities.

Jamestown Community Center and Loco Bloco merged in 2018. Both youth development organizations had long established track records of providing enriching, high-quality programming to youth. We believed that our shared commitment to youth development, our shared love for the Mission community, our shared experience in developing leadership among low-income youth and families, the excellence Loco Bloco brings to arts programming and performance, and the expertise Jamestown brings to academic enrichment, sports and youth development, coupled with our long history of mutual collaboration can result in a better, stronger, more efficient and sustainable organization made up of Loco Bloco and Jamestown.

Programs now include Arts instruction, performance and production educational enrichment, academic tutoring, sports, leadership development, employment, counseling, and parent programs. Throughout these programs, Jamestown aims to provide all participants with the highest-quality youth development experience. This approach builds young people's resiliency as they face their daily challenges and supports their natural inclination to pursue their own growth into healthy, productive young adults. Our work focuses on the innate assets of youth to develop their leadership and ability to challenge discrimination and oppression and to bring about change in their communities.

#### *Our Values:*

Accountability	Family	Health
Artivism	Inclusion	Social Justice
Education	Grit	Tradition



## Teaching Artist In Training Program Description

Loco Bloco's Teaching Artist In Training Program (TAT) is designed for **Transitional Aged Youth (18-24)** who are motivated to gain the skills and experience necessary to become an effective, professional, community Teaching Artists. We are looking for emerging artists who possess a passion for youth development and using the arts as a tool for social change to join our 19-20 TAT cohort. Loco Bloco TATs are given the valuable opportunity to work under the direct mentorship of Loco Bloco's lead Artistic staff and Master Teaching Artists: Pedro Gomez (music) and Vanessa Sanchez (dance). They will receive training and individual coaching in the best practices and principles of Arts Education, Creative Youth Development and Activism as well as hands-on experience serving as a Teaching Assistant within Loco Bloco's Arts Education & Carnival programs. **Upon completion of the program, TATs will receive official certification of training from Loco Bloco.** TATs must be committed to their own Artistic Development, be engaged in ongoing artistic practice and have a strong desire to support Loco Bloco's Mission and Values.

### PROGRAM OUTCOMES

#### Upon Completion of Loco Bloco's Teaching Artist In Training Program Participants will:

- Be able to independently facilitate artistic and community building activities for peers and younger children
- Be able to plan, implement and evaluate a drum, dance or stilt class
- Apply, interview and be hired as a Teaching Artist in a school or other community-based program
- Demonstrate increased critical thinking skills in evaluation and decision-making
- Demonstrate increased interpersonal communication skills and ability to work in partners and groups
- Demonstrate the ability to set, track and achieve personal and professional development goals
- Be recognized as a leader in the Jamestown/Loco Bloco community
- Demonstrate an increased motivation to use art to contribute to social change

#### SCHEDULE:

**TAT Orientation: October/November - TBD (3 hours)**

#### Professional/Artistic Development Meetings:

Tuesday November 5, 2019 - 6pm-8pm

Tuesday December 3, 2019- 6pm-8pm

Tuesday January 14, 2020 - 6pm-8pm

Tuesday February 4, 2020 - 6pm-8pm

Tuesday March 3, 2020 - 6pm-8pm

Tuesday April 7, 2020 - 6pm-8pm

Tuesday May 5, 2020 - 6pm-8pm

**Mentor/Coaching Hours:** 2-4 hours a month March, April & May - schedule to be arranged upon hiring

**Carnival Orientation:** Saturday January 12, 2020 10am-3pm

**Carnival Rehearsals:** Saturdays 10:00am-2pm March 7 - May 23, 2020

**Carnival Parade:** Sunday May 24, 2020 8am-3pm

**End of Year Debrief:** Friday June 5, 2020 10pm-2pm

## RESPONSIBILITIES

- Attend all required meetings, trainings, coaching, classes and events as outlined in the Position Overview
- Actively participate in monthly trainings with Loco Bloco Artistic Leads
- Assist lead Teaching Artist in assigned class to help carry out daily lessons and prepare students to perform in SF Carnaval Parade & Festival
- Support the communication of program logistics to parents & guardians
- Supervise and support students during the Carnaval SF Parade and Festival Stage Show
- Help with the set-up and take-down of class at every rehearsal and on Carnaval day
- Arrive to rehearsals on time. Give Supervisor and lead Instructor at least 24 hours notice in the event of being late or absent. Will not miss more than (2) Carnaval rehearsals.
- Check emails regularly and respond to communication efforts by Loco Bloco in a timely manner, at least within 24 hours.
- Follow Jamestown/Loco Bloco Program Policies and Community Agreements at All Times

## QUALIFICATIONS

- 1 year min experience in the study and/or practice in a style of Afro-Latino music or dance
- The ability to adhere to all Jamestown/Loco Bloco Program Policies and exhibit appropriate behavior for an intergenerational space. Accept and embrace the role as a mentor for our youth and young adults.
- Strong communication & leadership skills and ability to interact with youth and family members alike in a professional manner.
- Desire to learn and grow in teaching practice
- Excellent organizational & time management skills. Self sufficient in managing job obligations and schedule. Maintain reliable communication with supervisor.
- Bilingual, multilingual, people of color and LGBTQI candidates are strongly encouraged to apply

### To Apply:

**Please send a cover letter telling us about yourself and answering the following questions:**

1. Why are you interested in joining Loco Bloco's TAT program?
2. What is your experience/background with performing arts and/or arts education?
3. How do you believe art can be used to create positive change in our communities?

***\*please attach a resume, and work samples if you have them\****

**Send All Materials & Questions To:**

santiago@jamestownsf.org

**Deadline To Apply: October 15, 2019 or until positions are filled**

*Jamestown Community Center is an Equal Opportunity Employer.*

*The above statements are intended to describe the general nature and level of work being performed. They are not intended to be construed as an exhaustive list of all responsibilities, duties and skills required of personnel so classified.*