



TEACHING ARTIST

Part -Time Job Opening

(Dance, Drum and/or Stilt)

Hours: Afterschool, In-School and Evening classes available
Pay: \$25-\$35/hour depending on experience
Date: September 2019 to June 2020
Location: Jamestown Program Sites
Deadline: **Open until filled**

ORGANIZATION DESCRIPTION

Since 1971, Jamestown Community Center has been providing learning opportunities and safe spaces for low-income youth in San Francisco’s Mission District. Our youth represent the low-income, racially and ethnically diverse community in which they live and attend school. Our strategy is to serve a core group of neighborhood youth with multiple, high-impact programs as they grow through a full range of programs designed to help them transition from children into confident young adults. For over 25 years, Loco Bloco has promoted San Francisco youth’s healthy transition into adulthood by engaging them in the creation and performance of music, dance, and theater rooted in Afro-Latino traditions. Loco Bloco encourages its youth to use multicultural art forms as a tool for their own empowerment and as a catalyst to help them overcome discrimination and bring about change in their communities.

Jamestown Community Center and Loco Bloco merged in 2018. Both youth development organizations had long established track records of providing enriching, high-quality programming to youth. We believed that our shared commitment to youth development, our shared love for the Mission community, our shared experience in developing leadership among low-income youth and families, the excellence Loco Bloco brings to arts programming and performance, and the expertise Jamestown brings to academic enrichment, sports and youth development, coupled with our long history of mutual collaboration can result in a better, stronger, more efficient and sustainable organization made up of Loco Bloco and Jamestown.

Programs now include Arts instruction, performance and production educational enrichment, academic tutoring, sports, leadership development, employment, counseling, and parent programs. Throughout these programs, Jamestown aims to provide all participants with the highest-quality youth development experience. This approach builds young people’s resiliency as they face their daily challenges and supports their natural inclination to pursue their own growth into healthy, productive young adults. Our work focuses on the innate assets of youth to develop their leadership and ability to challenge discrimination and oppression and to bring about change in their communities.

Values of the organization:

Accountability	Family	Health
Artivism	Inclusion	Social Justice
Education	Grit	Tradition

POSITION OVERVIEW

Jamestown/Loco Bloco's Teaching Artists will use music, dance and/or theater traditions rooted in Afro-Latino traditions (including Afro-Brazilian, Samba, Samba Reggae, Afro Cuban, West African, Hip Hop, Afro Haitian, Salsa, Merengue) as a tool for healthy youth development, empowerment, leadership development, community building and activism. Teaching Artists facilitate in-school and out-of-school time residencies, classes and workshops for youth in grades K-12, Transitional Aged Youth (18-24) and families. Loco Bloco Teaching Artists should exhibit professional and cross-cultural skills and design and deliver youth-centered curriculum focused on equity and social justice. Teaching Artists craft opportunities for students to develop positive relationships with one another and perform/engage with their community as artists.

RESPONSIBILITIES

- Read and adhere to Program Policies & Teaching Artist Expectations at all times.
- Select and plan activities and content of every class. Content is developmentally appropriate and aligned with Loco Bloco's mission statement and artistic focus.
- Exhibit appropriate behavior for an intergenerational space and accept and embrace the role as a mentor for our youth and young adults.
- Work to ensure that Loco Bloco spaces and classes are welcoming and inclusive to all youth and their family members.
- Supervise and ensure the safety and welfare of participants at all times. Keep youth students engaged and create a classroom culture of respect & participation.
- Prepare students to perform in Loco Bloco's annual events (Carnaval, Theater Productions, Dia De Los Muertos etc.) and on-site events
- Work collaboratively with other Loco Bloco Teaching Artists in all classes that are co-taught and in all shared program spaces.
- Attend all Artistic Development Meetings, yearly Orientations and Trainings.
- Attend end of semester Evaluation Meetings with supervisor.
- Prepare and maintain weekly attendance records for all classes.
- Complete and submit Daily Class Plans and overall Program Plans for each class
- Maintain collaborative, confident and clear communication with supervisor.
- Check emails regularly & respond to communication efforts by supervisor within 24 hours
- Participate in the recruitment and retention of program participants.
- Attend a pre-residency meeting with primary site contact for each class.
- Maintain regular communication throughout the duration of the residency.
- Connect students to Loco Bloco's broader happenings and events.
- Make an effort to attend Loco Bloco's annual events.

QUALIFICATIONS

- 2 years minimum experience in arts education and youth development.
- Extensive study & performance experience as a dancer/percussionist/stilt-walker
- Professionally active in the performance or production of art form.
- Working knowledge of Bay Area cultural arts community.
- Desire to learn and grow in teaching practice
- Proven ability to work with people from a variety of different ethnic, socio-economic, educational, religious, sexual orientation and generational backgrounds.
- Ability to create lesson plans and document curriculum
- Excellent organizational & time management & communication skills. Self sufficient in managing job obligations and schedule.
- Multi/Bi-lingual, people of color and LGBTQQI candidates are strongly encouraged to apply.
- DOJ Fingerprint Screening
- Negative Tuberculosis Test
- Must be 18 years or older
- Provide documentation that meets SFUSD Instructional Aid requirement or take equivalency exam

This is a part-time, non-exempt position, with no benefits.

APPLICATION

If interested send resume, cover letter and optional video work samples (teaching or performing) to:

Santiago Lopez
HR Manager
santiago@jamestownsf.org

Jamestown Community Center
2929 19th Street
San Francisco, CA 94110

Jamestown Community Center/Loco Bloco is an Equal Opportunity Employer.

The above statements are intended to describe the general nature and level of work being performed. They are not intended to be construed as an exhaustive list of all responsibilities, duties and skills required of personnel so classified.